Layering Colors

* Paint a horizontal row of each color
* Yellow, Orange, Red, Green, Blue, Purple, Brown
* Then let the colors dry
* Hint: don’t let the colors touch each other
* Paint a vertical row of each color in the same order going from left to right
* When the paints are all dry you will notice that the colors the two colors make are different depending on which color is painted as the first layer and which one is painted as the second layer
* Use this as a tool to think of what color you want to put down first and what color you want to add on top

Soft Edges and Hard Edges

* Soft edges are blurred in painting using water next to wet or dry pigment on the paper
* Hard edges are painting on dry paper with wet pigment

Hint: soft edges are great for flowers, clouds, leaves on trees, etc. Hard edges are great for objects in the fore ground, grass, lettering, etc.

Tape Masking

* Add tape to the area you want to mask
* Make sure the tape is pressed flat so now water can sneak under it
* Paint the area around the tape
* When all the paint is dry pull the tape off

Salt

* Paint an area
* Add salt while the paint is still wet
* Let the salt do it’s thing, don’t move it
* Let the painting dry
* After it’s dry rub the salt off

Crayon Masking

* Draw with a crayon on the surface you will eventually paint
* Paint over the crayon
* The crayon should repel the paint from soaking into the paper

Negative Painting

* Paint the area around your object instead of painting the object

Hint: you are painting the negative space of the object

Paper Masking

* Taking paper and placing it on your paper
* Paint away from the piece of paper, but making sure to overlap it
* You can move your paper around to create different shapes with it