**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_ Date: \_\_\_\_/\_\_\_\_\_/\_\_**

**Self-Assess Comparing 1st & 2nd Still Life**

1. **Look at your two still life drawings, which one do you think looks better and why? (Use evidence to support your response – shading, texture, shadows, lines, etc.)**

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1. **Check which techniques helped you improve your drawing since we last did the string pre-assessment?**

* Notional space boxes
* Finding coincidences
* Measuring with the skewer
* View finder
* Shading techniques – stippling, hatching, cross-hatching, blending
* Comparing lines to double check symmetry (if it applies to your object) by measuring with fingers, ruler, etc.

1. **Explain which techniques you used in your second drawing and why you pick those techniques:**

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