**Graduation Cover Painting Contest!**

The theme this year for graduation is, “Mad about Plaid.” You can make your painting about the theme or anything Ben Lomond related: Ben Lomond Mountain, bagpipes, Scotty dog, etc. There will be prizes! The winner will be picked by the graduation committee. Your painting must be within the ratios of the graduation cover 4.5 x 10 inches ( 9 x 20 inches). **Due A Day 25th of April , B Day 26th of April, at the end of class.**

*Once you have finished, show this image to me so you can earn the canvas or board. We will make sure you have the correct ratios for your painting to fit on the cover.*

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_

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| **What do you like about your painting?**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **What struggles did you go through while working on this pieces and how did you get through them?**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| *Instructions: Indicate your score out of 4 in each standard, based on the score chart provided below, and mark on the left in the boxes. Total your score at the bottom out of 12.* | |

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| Student rating:  /4  /4 | Graduation Brochure Cover Contest |
| Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan a work of art and design.  Standard L1.V.CO.1: Document the process of developing ideas from early stages to fully elaborated ideas.   * **Student completed project proposal before starting their painting.** * **Student used all class periods to complete.**   Standard L3.V.P.1: Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.   * **Student filled the page intentionally to the best of their ability.** * **Student applied the techniques we learned in painting 1 that relate to the media.** * **Student made it their own and did not copy someone else’s work.** * **Craftsmanship – the art is neat and clean no unintentional smudges or folds.** | |
| 1 Beginning - barely meet the expectations, looks more like an in process piece of art that could continue to be worked on, based on the expectations | |
| 2 Emerging – missed one or two of the expectations | |
| 3 Advanced – met all the expectations, but did not exceed any of them | |
| 4 Mastery – completed all of the expectations above and exceed at least one of those expectations | |
| /8 | Total Score | |