

Starter Assignment in Sketchbooks

Pick up your mask from last class

1. Draw out three different ideas in your sketchbook(probably page 12, but go to the first available set of blank pages for you)

Agenda

- ▶ Review of last time – made masks, those that did not cast their face will need to today
- ▶ Presentation on masks past and present.
- ▶ Demonstration on how to finish out your mask.
- ▶ Finish three masks designs in order to paint.



A mask is an object worn on the face for:

- protection
- concealment
- ceremonial purposes
- performance or amusement

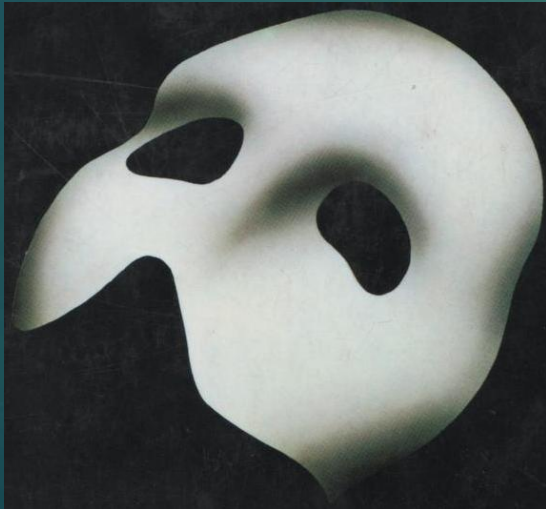
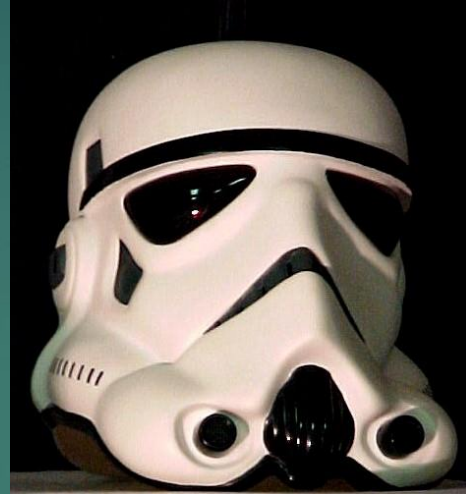
Modern Functional Masks



Masks are used all over the world for ritual and practical purposes.



Popular Culture Masks



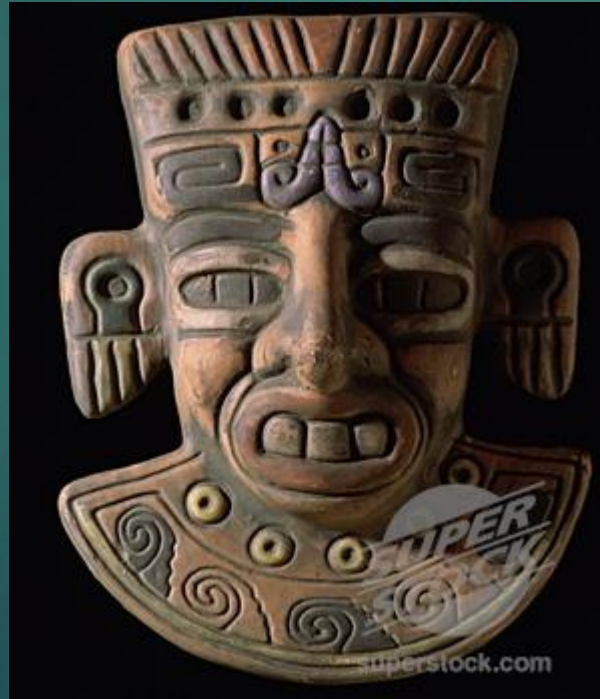


You will be creating a Mask inspired by a specific culture and building it up in some way to add to it.

As you look at the following slides think about what type of mask you would like to make.

Mayan Masks:

Ancient Central America



Aztec Masks:

Ancient Central America

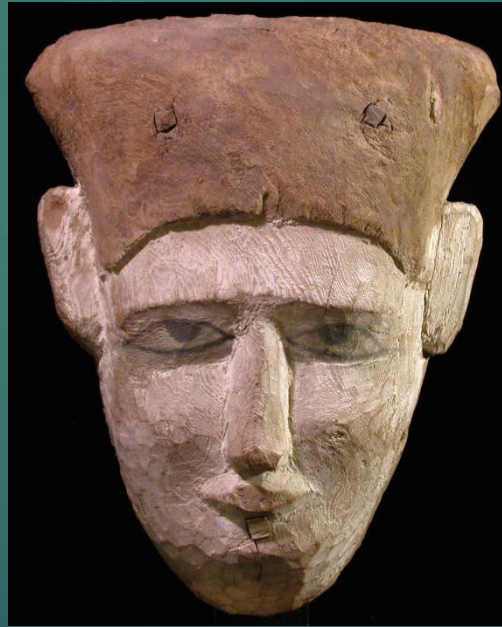
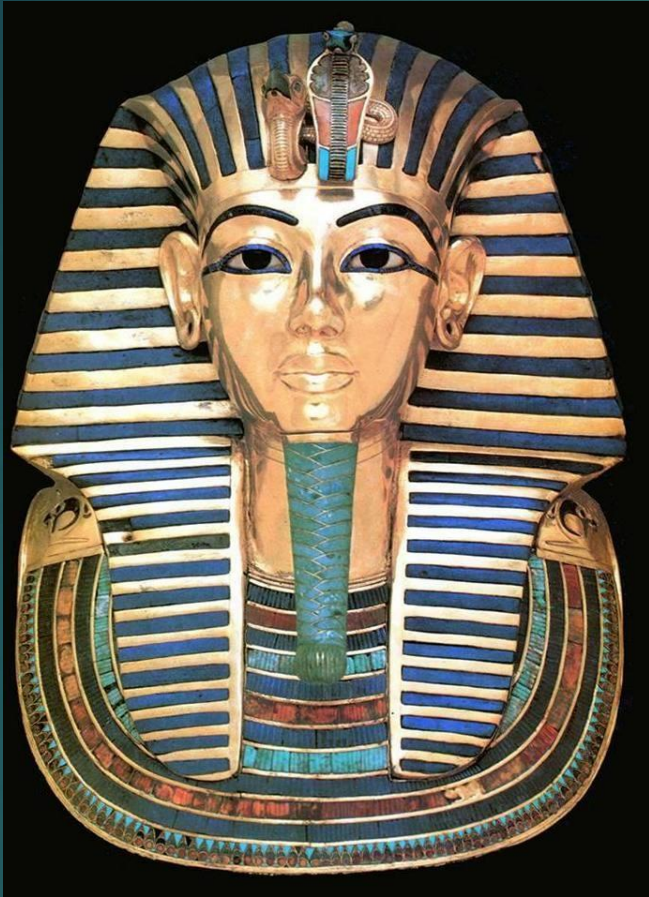


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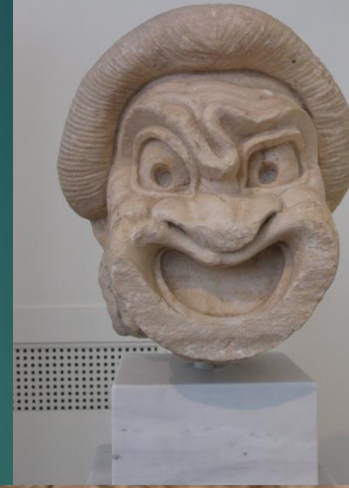
(Ancient Peru)



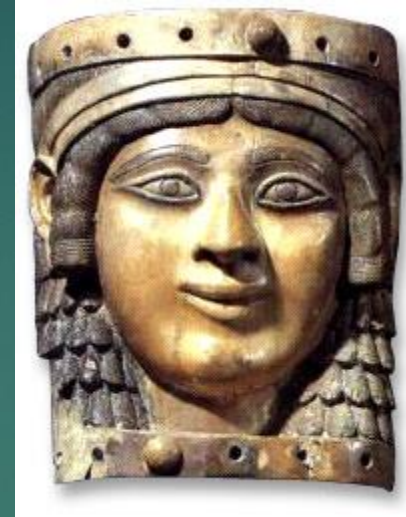
Ancient Egyptian Masks



Ancient Greek Masks



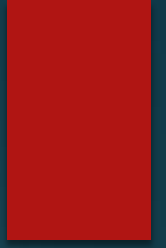
Middle Eastern Masks



Masks can be
made out of
any material:

- Pottery
- Cloth
- Leather
- Gold

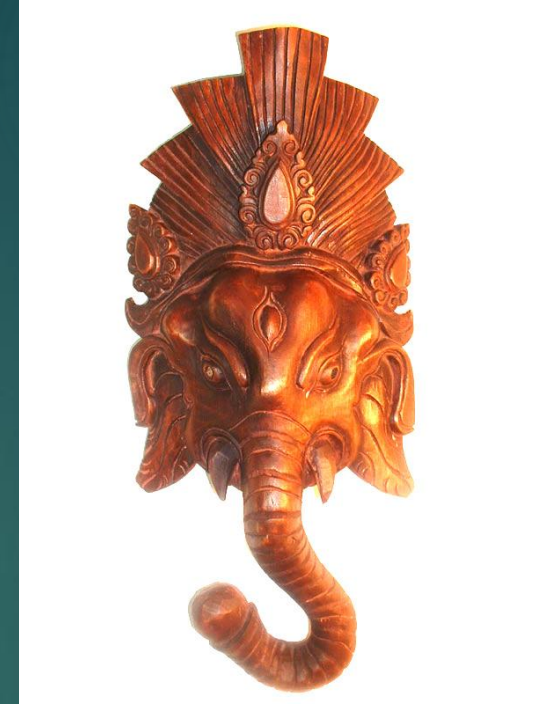
- Bone
- Paper
- Wood
- Bronze
- Plaster
- and
more



Venetian Masks (Italy)



India & Nepal Masks



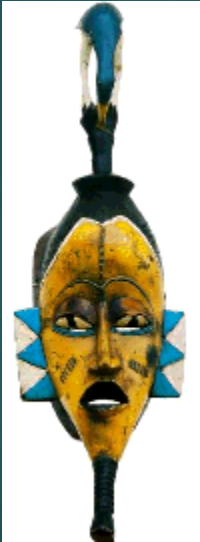
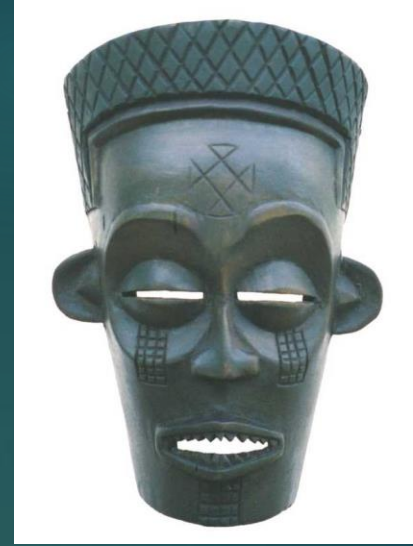
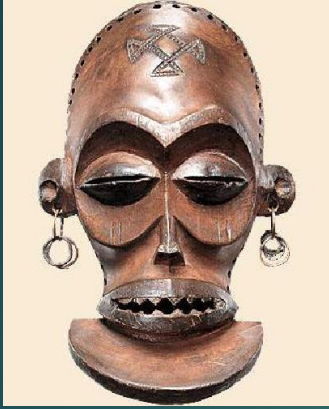
BaliFurnish.Com



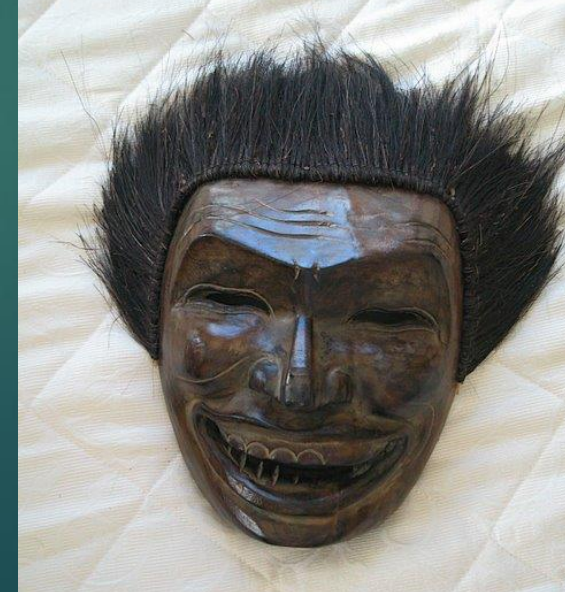
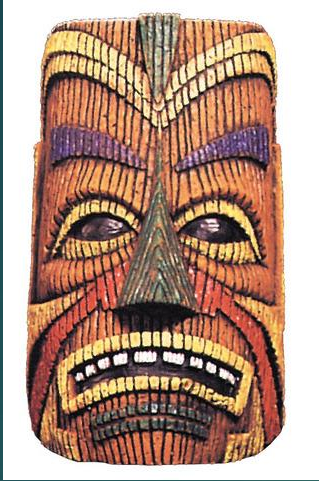
North Western Indian Masks



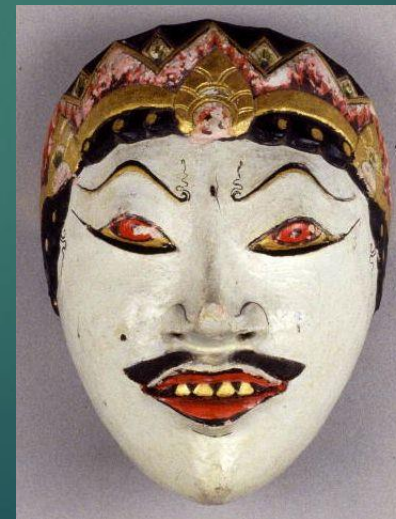
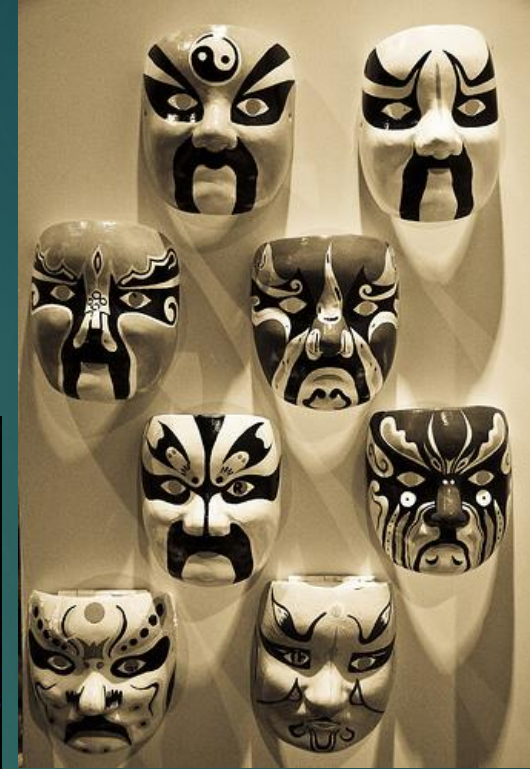
African Masks



Polynesian Masks



Oriental Masks



Mexico Masks



Australian Masks



Studio Time – working on masks

- ▶ If you are done casting your face, make sure your partner from last class is done too
- ▶ If they need help, help them first
- ▶ If someone wants to cast their own face you can we have mirrors in the class to do so
- ▶ Once your mask is done, make sure it is strong enough, build it up
- ▶ Let layers dry in between so your mask doesn't collapse from over saturation
- ▶ You will need to figure out a way to add something to you mask, either build it up with cardboard or add an embellishment
- ▶ Your 3 sketches need to be completed in order to start painting

Clean up!

- ▶ Leave the paper on the tables for the next class period
- ▶ Change out the water containers for next class
- ▶ Put the scissors in the blue containers and plaster back in the Ziplocs at your table
- ▶ All masks need to be left on the cart in your class box
- ▶ Any questions

Exit Pass 9.27.2017

- ▶ 1) What did you work on in class today?
- ▶ 2) Do you have your three drawings complete to pick from for decorating your mask?
- ▶ 3) What culture/ideas on the slides/looking up ideas on your own encouraged your mask designs?
- ▶ 4) How are you going to build up or add onto your mask to add later to it?
- ▶ See you all on Friday, we will start painting! And gluing on anything you bring from home.