Project # 2: Linoleum Block Prints

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| Which one of the linoleum techniques did you use for your block:  -Negative, positive space switch  -Reduction: printing once, carving and printing on top  -Carve: Front side and Back side  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Why?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | If you gave advice to someone else on this project, what would your advice be?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| How did you create texture and/or movement with the way you carved your block?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | What is one thing that you struggled with on this assignment? And how did you overcome it?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

*Instructions: Write the number for each standard that best shows how well you completed the standard in relation to this project.*

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| /4      /4  /4  /4 | Project # 2: Linoleum Block Prints |
| *Create: Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practice to plan works of art and design.*   * Student printed at least 10 prints. * Student used one of the following techniques to make their block: * Shapes to break up a photo into positive and negative space * Subtractive process using two or more colors * Cut the front and back of their block to create one or more images   *Present: Standard L1.V.P.1: Analyze, select, and curate artifacts and/or artworks for presentation and preservation.*   * Student labeled prints correctly with signature underneath portrait on left and number it is on bottom right.   *Create: Standard L1.V.CR.4: Explain how traditional and nontraditional materials may affect human health and environment, and demonstrate safe handling of materials, tools, and equipment.*   * Student passed safety test * Student used safe practices while cutting their Lino block.   Standard L1.V.CR.6: Apply relevant criteria from traditional and contemporary cultural contests to examine, reflect on, and plan revisions for works of art and design in progress.   * Students completed at least three sketches to plan out their design for the linoleum block * Students carved and test printed their block * After each print students made decisions about the quality of their prints such as: * If there was not enough ink, if there was too much ink, if certain areas need to be carved more, etc. * Students documented their process explaining three different prints, the first print, best print, and a print that they learned from |
| 1 Beginning - barely meet the expectations, looks more like an in process piece of art that could continue to be worked on, based on the expectations |
| 2 Emerging – missed one or two of the expectations |
| 3 Advanced – met all the expectations, but did not exceed any of them |
| 4 Mastery – completed all of the expectations above and exceed at least one of those expectations |
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