***Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Class Period: # \_\_\_\_\_\_\_\_\_\_\_\_***

***Date: \_\_\_/\_\_\_/\_\_\_\_\_\_\_***

***Art and Fear***

***Chapter 2***

By David Bayles and Ted Orland

*As you listen/read chapter two, follow along with these questions and take time to answer them carefully. Please turn them in at the end of class. Thank you!*

**“Artists don’t get down to work until the pain of working is exceeded by the pain of not working.” – Stephen DeStaebler**

1.      What seems to be the difference between those artists who continue to make art and those who quit?

2.      What is the difference between quitting and stopping?

3.      “Vision is always ahead of execution – and it should be.”   What does the quote mean to you?

4.  What is the blunt truth about the materials you work with?

5.  Making art is chancy. What is the prerequisite (requirement) to succeeding?