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Date: \_\_\_/\_\_\_/\_\_\_\_\_\_

Class Period #: \_\_\_

***Art and Fear – Chapter 6***

***Fears About Others***

By David Bayles and Ted Orland

As you read/listen to chapter six, follow along with these questions and take time to answer them carefully. You only need to respond to three of the questions.

***Part II***

*“When bankers get together for dinner, they discuss Art. When artists get together for dinner, they discuss money”.*  – Oscar Wilde

*Chapter 6 – A View Into the Outside World.*

*“To see far is one thing: going there is another.”*  – Brancusi

Ordinary Problems

1. What are some of the ordinary problems the authors discuss regarding an artist’s place in the art world (place, production, etc…)?

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*Common Ground*

1. How has the work you have been producing stayed fairly close to, or gone very far from, the safety zone you may or may not have been comfortable working in? Is your work “guarded” so that you don’t get “eaten,” or are you “unguarded” in your work? Please explain your answers.

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1. What have you done to live in another’s world?

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1. What have others done to live in your world?

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*Art Issues*

Note: Finding your place in the art world is no easy matter, if indeed there is a place for you at all.

*Competition*

1. Is it yet wired into you to be competitive with your artwork? Are you driven to make the next work better than the last?

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1. When faced with a sense of defeat, or disappointment in your artwork, how have you been able to deal with or contended with it?

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