Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Class Period: \_\_\_\_\_\_

Date: \_\_\_/\_\_\_\_/\_\_\_\_\_\_

13 Day Project! A Narrative Inspired by UMFA Art Museum

*Instructions: For 13 days of class you will be creating a piece of art each day in class. You can use any materials you’d like to create the art, you will just need to have all 13 pieces in your sketchbook.*

Hint: If you choose to use charcoal, chalk or pastel we can spray your sketchbook with fixative so it won’t smear the other pages. Or you can use a separate sheet of paper to protect your pages.

Your art work will need to:

* Follow the theme you pick
* Be inspire by one of the artists from the UMFA experience, for those of you who didn’t get to go on the field trip, you can look through the photographs that were taken from the trip or you can go on the UMFA website. You can also visit the gallery on your own time too.
* Make a piece each day you are in class for 13 days. Review the calendar there are a few days to get caught up or add detail to pieces.
* Fill the page
* Do your best work
* Challenge yourself and see what you are capable of! If you need help ask!

Pick your theme: *(only one)*

* Place
* Journey
* Relationships
* Materials
* Identity
* Life and death
* Struggle

Some things to think and write about as you get started:

1. How can your theme tell a story, will it be a personal story, will it be a non-fiction, a story about someone else you know?

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1. Will you have characters in your story?

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1. What art work or artist from the field trip will inspire your 13 day project?

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1. Will you use the same media (art materials and tools) or different media throughout the project?

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1. Will you take pictures to help inform what you want to draw?

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1. How will you avoid copy write to make sure this art is uniquely yours? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. By the end of the 13 day project what do you want to discover/learn about yourself and your art?

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1. Is there anything right now that you feel like you need more of an explanation on or is there anything you are confused about?

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1. Using the spaces sketch out ideas or make a list in each space of what you would like to do for each day – sort of like an outline for your project:

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Thank you for taking the time to think and start the process of planning your project! Here we go!