**Studio/AP Art**

**Lyon**

Term 2

Project List and Due Dates

*There are some project ideas on the back wall in class if you can’t think of anything to create for this project. During this term you are expected to be working independently on your art work. No one’s art work will be a like this term last like term, so it is up to you to focus and complete your assignments on time. If there is anything you need help with please ask questions. We learn by asking, not by being told what to do.*

**Project # 1: Technical Challenge**

Pick something that is technically challenging for you. Maybe it is working with a certain type of media or drawing a certain subject matter.

**DUE 11.4.2014**

**Project # 2: Conceptual, Perceptual or Expressive**

Share your ideas! It could be a concept, your perception of something or someone else’s perception or maybe you just want to express yourself with your art. Think about the person that will be looking at your work and how you want them to think about it.

**DUE 11.12.2014**

**Project # 3: Unity & Variety**

Unity - A principle of art, **unity** occurs when all of the elements of a piece combine to make a balanced, harmonious, complete whole. Unity is another of those hard-to-describe art terms but, when it's present, your eye and brain are pleased to see it. Variety - A principle of art concerned with combining one or more elements of art in different ways to create interest. Variety refers to an image produced by the imagination and not existing in reality.

**DUE 11.18.2014**

**Project #4: Repetition**

Create a piece of art that shows something repetitive in it. It could be a pattern, shading with cross-hatching, or stippling…a repeated image.

**DUE 12.03.2014**

**Project #5: Proportion & Scale**

The proportion and scale of something lets us know how the objects relate to each other. It’s important to use the proper proportion and scale to clearly convey your idea to your audience, or you can play with the idea of proportion and scale and change it to challenge what your audience is seeing.

**DUE 12.9.2014**

**Project #6: Balance**

A work of art that is balance tends to have some symmetry to it, or you can have it be asymmetrical - visually work with balance for this project and focal point.

**DUE 12.15.2014**

**Project #7: Contrast**

Contrast: The state of being strikingly different from something else, typically something in juxtaposition or close association.

Think of how you can create contrast in art - maybe with color, pattern, content, etc.

**DUE 1.6.2015**

**Project #8: Rhythm**

Rhythm is like pattern, in that the same elements (i.e. shape, line) are repeated; however, with rhythm there are slight variations in the pattern. Rhythm is easily perceived but complex and subtle. Think of water on a beach; it continually breaks on the shore in lines that are repeated, yet each one is different. Make of work of art using rhythm.

**DUE 1.20.2015**

**Project #9: Figure/Ground Relationships**

Elements are perceived as either figures (distinct elements of focus) or ground (the background or landscape on which the figures rest).

**DUE 1.26.2015**