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| Project #6 Movement with Silhouettes | | | | | | | | |
| Student name: | | | | | | | Class Period: | |
| Assessment Rubric | | | | | | | Date Completed: | |
| Instructions: Circle the number in pencil that best shows how well you feel that you completed the criterion for the assignment. | | Excellent | Good | Average | Needs Improvement | Rate Yourself & State Why you gave yourself that rating. | | Teacher’s Rating |
| Criteria 1 – Your three images relate to each other and shows movement. | | 20-18 | 16-14 | 12-8 | Re-do |  | |  |
| Criteria 2 – You used what you learned in the watercolor experiments to create a different texture in the backgrounds of all three images. | | 20-18 | 16-14 | 12-8 | Re-do |  | |  |
| Criteria 3 – Effort: took time to develop ideas & complete project? (Didn’t rush.) Good use of class time? | | 20-18 | 16-14 | 12-8 | Re-do |  | |  |
| Criteria 4 – Craftsmanship – Neat, clean & complete? Use proportions and ratios taught in class | | 20-18 | 16-14 | 12-8 | Re-do |  | |  |
| Total: 50  (possible points) | Grade: |  |  |  |  | Your Total  \_\_\_\_\_\_\_\_/50 | | Teacher Total  \_\_\_\_/50 |

Helpful Terms for Assignment

**Movement:** adds excitement to your work by showing action and directing the viewer’s eye throughout the picture plane.

**Silhouette:** the outline of an object filled in with a solid color (could also be black or white).

**Craftsmanship:** time, effort, and skill put into a work of art.

**Human Body Proportions:** 8.5 heads high

**Texture:** refers to the surface quality or “feel” of an object, such as roughness, smoothness, or softness. Actual texture can be felt while simulated textures are implied by the way the artist renders areas of the picture (patterns can create texture).

**Balance:** is a sense of stability in the body of work. Balance can be created by repeating same shapes and by creating a feeling of equal weight.

**Proportion:** or scale refers to the relationships of the size of objects in a body of work. A proportion gives a sense of size seen as a relationship of objects – such as smallness or largeness.