**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_ Date: \_\_\_\_/\_\_\_\_\_/\_\_**

**Self-Assess Self-Portrait**

1. **Look at your two portrait drawings, which one do you think looks better and why? (Use evidence to support your response – shading, texture, shadows, lines, etc.)**

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1. **Check which techniques helped you improve your drawing since we last did the string pre-assessment?**
* Notional space boxes
* Finding coincidences on your face
* Measuring with the skewer
* View finder
* Shading techniques – stippling, hatching, cross-hatching, blending
* Learning about the proportions of the face
* Comparing lines to double check symmetry by measuring with fingers, ruler, etc.
* Breaking down(learning step-by-step) how to shade the eye, ear, nose, and mouth
1. **Explain used techniques you checked off in your drawing:**

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1. **What do you feel like you still need to do to improve your drawing ability with where you are at as an artist?**

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1. **What do you want to do after high school?**

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1. **How do you think art will be utilized in your life after high school?**

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*Feel free to write on the back side if you need more space for any of your response.*

*Thanks for being honest and thoughtful about your responses.*