|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name:\_\_\_\_\_\_\_\_\_\_\_\_Mask Structure  | Mastery/Advanced10-8 | Emerging7-5 | Beginner4-1 | GradeYour-Self | Teachers’Grade |
| Create: | Smoothed out surface areaAll edges are trimmed and cleaned *No strings hanging(unless intentional)* | Missing one of the two items to the left\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Needs major improvement in all areas\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_ |
| Create | No weak spots, all have at least 2-3 layers of plasterAt least half of the face or more has been cast | Missing one of the two items to the left\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Needs major improvement in all areas\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ |
| What is your goal for the mask project?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | **Total ->** |  |  |

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|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Name:\_\_\_\_\_\_\_\_\_\_\_\_\_Mask Painting  | Mastery/Advanced10-8 | Emerging7-5 | Beginner4-1 | GradeYour-Self | Teachers’Grade |
| Create | At least two additions to the mask or two detail areas (additions can be cardboard, glued on embellishments, etc.) | Missing one of the two items to the left\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Needs major improvement in all areas\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ |
| Create | Cleanly painted lines without rough edgesClear example in artist statement how the art was inspired (from a culture, history, pop culture, etc.) | Missing one of the two items to the left\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Needs major improvement in all areas\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ | \_\_\_\_\_\_\_\_ |
|  |  |  | **Total - >** |  |  |

*Standards Addressed with Mask Project – Art A*

*Students will relate artistic skills, ideas, and work with personal meaning and external context (Standards L3.V.CO.1–2).*

*Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator (Standards L3.V.R.1–4).*

*Students will relate artistic skills, ideas, and work with personal meaning and external context (Standards L2.V.CO.1–2).*

*Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation (Standards L2.V.CR.1–6).*

*Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation (Standards L1.V.CR.1–6)*