Project # 5: Randomness with Contrast

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| What was the emotion you chose to show in this piece?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Why?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | If you gave advice to someone else on this project, what would your advice be?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| What was one thing you liked the most about this project?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | When someone looks at this piece what do you want them to understand about your art?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

*Instructions: Write the number in pencil that best shows how well you completed the standard in relation to this project and explain your rating.*

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| Respond Standard L1.V.R.1: *Hypothesize ways in which art influences perception and understanding of human experiences.*  -Student practice showing emotions in their sketchbook using line, value, and contrast.  -Student used emotion to select the patterns they would use in their work. | Respond Standard L1.V.R.2: *Analyze how one’s understanding of the world is affected by experiencing visual imagery.*  -Student uses balance, contrast, and composition in their piece to show an emotion(s).  -The emotion that I chose was \_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  I showed that emotion by using the following things \_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. | Create Standard L1.V.CR.1: *Use multiple approaches to begin creative endeavors.*  -Student used:   * 6 cow spots * 3 bulls eyes(targets) * 4 areas with stripes * 3 areas with checker board design   -Student use these in a good composition to create their own piece.  -Student completed the assignment in black and white (if color was added there is a reason explained in the reflection). |
| 1 Beginning | 1 Beginning | 1 Beginning |
| 2 Emerging | 2 Emerging | 2 Emerging |
| 3 Advanced | 3 Advanced | 3 Advanced |
| 4 Mastery | 4 Mastery | 4 Mastery |
| Explain how you earned the rating for each standard you graded yourself on. |  |  |  |
| Teacher  Rating |  |  |  |