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| Project # 1 Project Title: Symbolic Graffiti Art | | | | | | | |
| Student name: | | | | | Class Period: # | | |
| Rubric (Expectations for the Project) | | | | | Due Date:  Date Completed: | | |
| Instructions: Circle the number in pencil that best shows how well you feel that you completed the criterion for the assignment. | Mastery | Advanced | Emerging | Beginning | | Rate Yourself | Teacher’s Rating |
| Criteria 1 – Making:   * Safety, did not play around with or waist supplies * Uses of art elements & principles of design, gradation & color were understood and used. * Craftsmanship, neat & clean * Best effort used | 10-9  Student has a clean and well thought out image and use supplies correctly. | 8-7  Student has 1-2 small mistakes but overall it still looks great. | 6-5-4  Student struggled with the use of supplies, but the image complete. | 3-2-1  Student did not use supplies correctly and didn’t complete the project. | |  |  |
| Criteria 2 – Perceiving:   * Use of at least 1 symbolic image that goes with the theme and word you choose. | 10-9  image is original and relates to the artist | 8-7  image is original, however the relationship to the words is unclear visually | 6-5-4  symbolic image included, but is a copy written image | 3-2-1  no symbolic image include | |  |  |
| Criteria 3 – Expressing:  - Artwork visually expresses…?   * Used at least 3 terms in artist statement correctly. | 10-9  Student used at least 3 art terms correctly and in full sentences to describe their work. | 8-7  Student used at least 3 art terms, but not in complete sentences. | 6-5-4  Student only used 2 art terms to describe work and not in complete sentences. | 3-2-1  Student did not use art terms to describe their work. | |  |  |
| Criteria 4 – Contextualizing:   * Applied in class lessons to make art look gradate and blending applied. | 10-9  The entire work of art is well blended and gradated. | 8-7  The art shows both blending and gradation, however craftsmanship is rushed. | 6-5-4  The art shows one but not both: blending  radiation. | 3-2-1  The art does not show gradation and blending. | |  |  |
| Criteria 5 – Set Goals:   * *This is a goal that the students create.* | 10-9  Student completed goal and exceeded their expectations. | 8-7  Student completed the goal. | 6-5-4  Student completed some of their goal; however there are still some improvements to make to achieve mastery. | 3-2-1  Student did not apply their goal to their project. | |  |  |
| Grade out of 50 |  |  |  |  | | \_\_\_\_/50  Your Total | \_\_\_\_/50  Teachers |

Elements of Art

**Form:** is an element of art that is three-dimensional and encloses volume. Cubes, spheres, and cylinders are examples of various forms.

**Line:** is an element of art which refers to the continuous mark made on some surface by a moving point. It may be two dimensional, like a pencil mark on a paper or it may be three dimensional (wire) or implied (the edge of a shape or form) often it is a outline, contour or silhouette.

**Shape:** is an enclosed space defined by other elements of art. Shapes may take on the appearance of two-d or three- objects.

**Color:** is an element of art with three properties1) Hue, the name of the color, e.g. red, yellow, etc. 2) Intensity or the purity and strength of the color such as brightness or dullness. & 3) value, or the lightness or darkness of the color.

**Texture:** refers to the surface quality or "feel" of an object, such as roughness, smoothness, or softness. Actual texture can be felt while simulated textures are implied by the way the artist renders areas of the picture.

**Space:** refers to the distance or area between, around, above or within things. It can be a description for both 2 and 3 dimensional portrayals.

**Value:** describes the lightness or darkness of a color. Value is needed to express Volume.

Principles of Design:

**Emphasis:** in a composition refers to developing points of interest to pull the viewer's eye to important parts of the body of the work.

**Balance:** is a sense of stability in the body of work. Balance can be created by repeating same shapes and by creating a feeling of equal weight.

**Harmony:** is achieved in a body of work by using similar elements throughout the work, harmony gives an uncomplicated look to your work.

**Variety:** refers to the differences in the work, you can achieve variety by using difference shapes, textures, colors and values in your work.

**Movement:** adds excitement to your work by showing action and directing the viewer’s eye throughout the picture plane.

**Rhythm:** is a type of movement in drawing and painting. It is seen in repeating of shapes and colors. Alternating lights and darks also give a sense of rhythm.

**Proportion:** or scale refers to the relationships of the size of objects in a body of work.

A proportion gives a sense of size seen as a relationship of objects - such as smallness or largeness.

**Unity:** is seen in a painting or drawing when all the parts equal a whole. Your work should not appear disjointed or confusing.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_\_\_\_\_\_\_

Artist Statement for Project #1 in 7 Sentences

Reflecting on your artwork and sharing your thoughts about the art making process is an important part of art. Please thoughtfully complete the statements below based on the work of art you just finished. **DO NOT FORGET YOU NEED 3 ART TERMS USED CORRECTLY IN FULL SENTENCES ON THIS WORKSHEET.**

1) I would like to name/title this work of art: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) The media I used to create this piece was:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3) I created this work of art by(list the steps you went through to create your finished piece of art): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4) The most important lesson I learned while creating this piece of art is:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5) My favorite part about creating this piece of art was: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6) If I could change something about it, it would be (include why):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7) Something else I want to share about this artwork is

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