***Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

***Class Period: \_\_\_\_***

***Date: \_\_\_\_/\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_***

***Art and Fear – Chapter 9***

***Fears About Others***

By David Bayles and Ted Orland

 *“Computers are useless – all they can give you are answers.”*

 – Pablo Picasso

1. Do artists have anything in common with one another? Look at the artists you’ve been reading about, studying, copying, writing about and working along side of. Do you have anything in common with them?

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1. The only work you can do convincingly is the work that focuses on the things you care about.
* Does the work you are making right now focus on the things you care about?

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* If yes – what are these things?

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* If no – why not?

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1. Artwork is ordinary work – for us as artists, it is our work. It is not about inspiration, it is about the work… Your art does not arrive miraculously from the dark, but is made uneventfully in the light. Remember this.

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1. Why is art hard / difficult? (According to the book.)

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1. Which will you do – give it your best shot or not? Why.

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