**Acrylic Project 2 Proposal**

This is your second project to show off your acrylic skills. New skills we learned with Techniques 2.0:

* Scrapping paint with a palette knife
* Mixing acrylic with water
* Applying paint directly to our surface/canvas and mixing on the canvas with a palette knife
* Scrapping colors – we did this at the base of the trees we blended to create a water effect

Technique 1.0 review:

* Blending two colors – we did this with the sky on the small tree landscape
* Dabbing two colors with a brush directly on the canvas to mix them – we did this to create the trees
* Dots using the end of a palette knife or brush
* Mixing colors: red and yellow = orange, yellow and blue = green, white and black = grey, blue and red = purple – add white to any color to make it more pastel or lighter in tonal value, black sometimes muddies a color so use either a brown or darker version of the color you are working with

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| Which acrylic techniques do you want to use for this project(pick at least two):  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |
| Below sketch out an image of what you want to create(feel free to use labels if you need to): | |

Once you have finished, show this image to me so you can earn the paper/canvas.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class Period: \_\_\_

2nd Acrylic Painting

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| **What motivated you to pick the techniques you did?**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | **What inspired you to choose this subject matter?**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **What do you feel like you need to improve on with watercolors?**  **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | |

*Instructions: Indicate your score out of 4 in each standard, based on the score chart provided below, and mark on the left in the boxes. Total your score at the bottom out of 12.*

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| Student rating:  /4  /4  /4 | Final Choice Project – Acrylic |
| Standard L2.V.CR.2: Choose from a range of materials and methods of traditional and contemporary artistic practices to plan a work of art and design.   * Proposal is approved and attached. * Student used all class periods to complete.   Standard L1.V.CO.1: Document the process of developing ideas from early stages to fully elaborated ideas.   * Student brainstormed ideas before selecting a final idea. * Student created a rough draft sketch before starting and attached it with this project.   Standard L3.V.P.1: Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event.   * Student filled the page intentionally to the best of their ability. * Student applied the techniques we learned in painting 1 that relate to the techniques chosen. * Student made it their own and did not copy someone else’s work. * Craftsmanship – the art is neat and clean no unintentional smudges or folds. | |
| 1 Beginning - barely meet the expectations, looks more like an in process piece of art that could continue to be worked on, based on the expectations | |
| 2 Emerging – missed one or two of the expectations | |
| 3 Advanced – met all the expectations, but did not exceed any of them | |
| 4 Mastery – completed all of the expectations above and exceed at least one of those expectations | |
| Teacher  Rating |  | |