Studio/AP Project Check List

1st Quarter

*FYI: Be ready to work in your sketch books 2nd quarter, so make sure your fees are paid.*

1) Cardboard Hand ( 2 days)

-traced our hand using a clear transparency, transferred the tracing onto paper using the light table/window

-drew copies of our hand on cardboard that had gesso painted on it

-cut out some of the outlined area that our hand was on

-shaded original tracing and glued onto finished piece

2) Painting in a day(1 day)

-landscape painting that we did in acrylic paint in class

-if you missed this you will need to come in after school some time to make it up

3) Still Life Collage (2 days)

-in class we completed 6 still life drawings

-then we cut up the drawings, cutting out our favorite part of that drawing

-gluing them together on colored paper to create a finished piece of art and adding some drawing to it to bring the entire drawing together

4) Paper Towel Project (1 day)

-the paper towel piece that we made at the beginning of the year(not the mountain one)

-look at it and see what you see in it(kind of like looking at the clouds and seeing things in them)

-draw what you see on it using a fine point black pen

5) Name Mandala (2 days)

-fold a piece of paper into a triangle (ask for instructions on this)

-write your name on it, making sure that your name connects to the top and bottom and each letter next to each other is touching

-cute out your name

-paint your name a warm or cool color

-paint your back ground the opposite (so if your name is painted a cool color your background is warm, if your name is painted a warm color, your background is cool)

-Warm colors – red, orange, yellow

-Cool colors – blue, green, purple

6) Stencil on Magazine Collage (1.5 days)

-using the magazine collage you made at the beginning of the year

-try to think of a contrasting image that you could make a stencil out of

-using the clear transparency paper, cut out your stencil and spray on your magazine collage

7) Watercolor in a day (1 day)

-in class we did a visual journal, drawing an imaginary tree

-draw a tree in pen on watercolor paper

-paint when you are done

-make sure to include a background, foreground, and middle ground in your painting

8) My Mountain Drawing (1 day)

-the paper towel piece that is made out of a mountain that we made the first day of class, use that!

-draw your mountain experience on it

-a mountain experience is anything you are or have struggled with and overcome

-this is a challenge in trying to visually express your ideas, it can be realistic or abstract expressionistic

9) Skull & Spirit Creature (2 days)

-draw at least half of a skull using the grid drawing technique or free hand drawing it

-the other half of the skull should be your spirit creature

-be creative when combining the two images

-use either, shading pencils or colored pencils to complete this

10) Leaf Process Drawing (1 day)

-on cardboard with gesso on it or white paper

-drawing with charcoal, brown charcoal, and white charcoal

-First divide your paper into 5 sections

-in one of the five sections, draw your whole leaf

-for the next section break a part of your leaf and draw it (continue to do this step for the next 3 sections)

11) Self-Portrait (2 days)

-draw a self-portrait

-in class we took selfies and printed them off, so that if you wanted to trace the basic features of your face you could

-use pencils, charcoal, watercolor, or colored pencil to complete this drawing

12) Duality Drawing (2days)

-Draw to creatures, one good and one evil

-paint the evil creature cool, with a warm background

-paint the good creature warm, with a cool background

-cut the drawings 1 inch apart, fold a larger piece of paper with 1 inch folds

-glue down every other image (good, evil, good, evil, etc.)

**When you are done!**

* Take pictures of your work
* Upload them to your website
* Start working on your artist statement on your website

Artist Statement:

* Why do you create art?
* What do you enjoy about art?
* What is your favorite media to work with?
* What artists inspire you?